



state of the arts

South Taranaki Arts Bulletin # 40

Winter 2020

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Haere mai



Welcome to our Winter edition of *State of the Arts*.

Locally, nationally and globally, our lives have collectively changed since my last arts newsletter in March this year. We have all faced challenging and uncertain times during lockdown that we have simply not experienced before.

As an artist and community arts worker, I felt the resilient action within the arts sector reflect the huge value that arts and culture brings to our lives. A wide scope of innovative ways to access and participate in the arts emerged. New initiatives and formats for artists and performers to make and share their work also offered us ways to participate in, enjoy and support the arts from our bubbles.

Since March, I have been working from my home in Pātea. Highlights have included helping artists to gain funding and subsidies and supporting groups and galleries to seek ways to continue with their events and exhibitions going forward. Creative New Zealand and the Arts Foundation have turned their strategies on their head to rethink and redesign access to funding. The Government recently announced an additional budget of \$25 million towards Creative New Zealand's funding to support artists, creative practitioners and arts organisations across the next two years. A further multi-million art and music recovery package will support the creative sector to find jobs through a suite of initiatives. The aim is to "help protect cultural sector jobs and create new employment opportunities, build skills, knowledge and resilience, protect Māori knowledge and artforms, and continue to provide inspiration for all New Zealanders". This is good news.

Locally, it's been wonderful to see the great work happening with local arts trusts and committees, to reopen galleries and seek new ways to present art events across the Taranaki region. Collaboration between established groups is growing, showing a pro-active focus within the Taranaki arts sector. New art galleries and studios are opening in Ōpunakē, adding to the coastal hub of creativity. The image above is a recent mural on the fence of Sue & Bruce Weeks on the main road of Waverley. Created by local artist, Jenni Corbett, the artwork is a vibrant, colourful banner that represents positivity and optimism going forward.

Please continue to support and enjoy our local artists, galleries, groups, projects and events. Get in touch with me via email if you need advice or support with applications or help realising a creative project. Take care and keep creating.

Ngā mihi,

Michaela

Michaela Stoneman | Arts Co-ordinator | South Taranaki District Council | 0800 111323
michaela.stoneman@stdc.govt.nz | www.southtaranaki.com

South Taranaki

Alive with opportunity





South Taranaki Creative Communities Funding

The last Application Round was extended due to Covid-19 and closed on Friday 8 May 2020. Twelve applications were received with grants requested totalling \$28,299.47. The CCS Allocation Committee comprises of representatives from South Taranaki Community Boards, our local arts community, Iwi and Youth. The Committee will meet in mid-June to assess applications and allocate funds.

The South Taranaki Creative Communities Scheme provides funding assistance for community-based arts activities in South Taranaki that meet one or more of the following funding criteria:

Broad community involvement - A project that will create opportunities for local communities to engage with and participate in arts activities.

Diversity - A project that will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.

Young people - A project that will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

The next Creative Communities Application Round (Round 1 of 2020-2021) opens on 29 July 2020, closes on 9 September 2020 for projects that start after 1 October 2020.

For detailed information and forms, please visit the link [here](#)
Any enquiries of to discuss an application, email funding@stdc.govt.nz or phone 0800 111 323 or 06 278 0555

Creative New Zealand – Funding Support

Creative New Zealand has invested almost \$8 million of an available \$16 million through Phase 1 of its COVID-19 Emergency Response Package and, due to the overwhelming response, shortened the application timeframe for two opportunities to ensure it has sufficient resources and can continue to effectively plan its Phase 2 support for the arts sector as the environment changes again. This first phase has been focused on supporting artists, arts practitioners and arts organisations to recover, maintain and develop their practice in the completely changed lockdown environment of alert level 4. The need has exceeded all expectations and reflects COVID-19's huge negative impact on the arts, with the organisation receiving and processing more applications in four weeks than it would normally process in an entire year across all its funding programmes. Looking to the next financial year, Creative New Zealand is encouraged by the Government's signalled extra investment in the arts, as part of the 2020/21 Budget. Applications to CNZ's Phase 1 Funding for [Emergency Relief Grant](#) and [Arts Continuity Grant](#) both ended on 29 May 2020.



CELEBRATING 25 YEARS
Te whakanui i te rua tekau mā rima tau

All new funds are announced through the CNZ newsletter, [sign up](#) to receive updates via email.

At the time of this publication (2 June) CNZ staff do not yet know what the next phase of funding will look like. However, there will be a next phase, offering support for activities that will occur later in the year. The Arts Council will meet soon to structure funding and direct CNZ staff to develop the next funding rounds - available from 1 July 2020.

For updates and information on all Creative NZ funding, visit the [website](#)



Boosted NZ

The [Arts Foundation](#) Te Tumu Toi runs [Boosted](#), the home of arts crowdfunding in New Zealand. Recently, in response to Covid-19, they successfully reached their target of rallying \$100,000 to create the [Future Fund](#). To access this fund, artists or art groups need to crowd fund \$1,000 through the

Boosted platform, and if successful, they will receive an additional \$1,000 from the Future Fund.

Explore and support crowdfunding projects [here](#). Start your own arts project or performance campaign [here](#).

Enjoy a wide variety of live stream events through [BoostedLive](#). Check out the [artist resources](#) and sign up to the [Boosted newsletter](#).

Website: www.boosted.org.nz | Email: admin@boosted.org.nz

Ronald Hugh Morrieson Literary Awards 2020

Free Short Story & Poetry Workshops: Saturday 13 June 2020, Hāwera

Competition closes: Friday 14 August 2020

Awards Ceremony: Wednesday 28 October 2020, Hāwera Community Centre

Taranaki writers will benefit from the skills of leading contemporary novelists and poets for this year's annual Ronald Hugh Morrieson Literary Awards.

Whiti Hereaka will judge the short story section and Glenn Colquhoun will judge the poetry category. Taranaki writers can participate in free workshops with the judges - this year the workshops will be delivered digitally via the Zoom platform. Participants will need a computer with internet connection and pen and paper. A link to join the session will be sent to you on registration.

For details about the workshop content and to register, visit [here](#). Online workshops have also been organised for secondary students from 9-12 June 2020. To attend please contact either your HOD English or your School Librarian. The Awards Ceremony will officially launch *Arts Fest South Taranaki* this year.



For more information, to register for workshops and to enter, visit the website: www.rhmorriesonawards.com

Arts Fest South Taranaki 2020

28 October – 7 November 2020

Arts Fest South Taranaki is a biannual festival held throughout the district. It's focus is to actively promote our District galleries and studios while providing opportunities for the community and visitors to our region to engage in the arts. This year the festival will be launched by the *Ronald Hugh Morrieson Literary Awards* and coincides with the *Taranaki Garden Festivals*, *Taranaki National Art Awards*, *The Great Ōpunakē Yarn Bomb* and *Taranaki Arts Trail*. There are no fees to be a part of *Arts Fest South Taranaki* and most of the listings are free for visitors to enjoy. The *Arts Fest* website is still active from the 2018 event, serving as an online reference to galleries and studios in South Taranaki and as an archive. The South Taranaki District Council Arts Coordinator will be connecting with the arts community in each town soon to establish the 2020 festival. The 2020 website content will be active from 31 July.



Website: www.artsfestst.co.nz/

Arts on Tour NZ – Upcoming South Taranaki Performing Arts Shows



***Kitchen Chaos*: 6 July 2020, Hāwera Community Centre Hall**

Circus, slapstick and magic combine in this wild and wonderful adventure. A fabulously funny fiasco that is great for families with children and school holiday groups! When magic is let loose in the kitchen, everything is turned topsy turvy. The audience must help sensible Spray and naughty Wipe, bake a very special cake before it's too late, as their kitchen gets messier and messier! Q and A or workshop will be available after each performance.

***The Daylight Atheist*: 9 August, Eltham Town Hall**

Written by award-winning satirical cartoonist Tom Scott, starring Michael Hurst (*pictured left*) in a not-to-be-missed repertoire experience. Ageing Irish raconteur Danny Moffat retreats from the harsh light of the world to his bedroom. There, under hoardings of old newspapers and beer bottles, he sorts through a lifetime of memories and regrets, from growing up as a boy in Ireland, to the hopes and disappointments of immigration to New Zealand. Tom Scott's wonderfully inventive and fiercely funny play is a stirring portrait of his father, a deeply flawed yet charismatic bloke.

***From Scratch*: 6 September 2020, Kakaramea Town Hall**

The inventive, highly rhythmic percussion group *From Scratch* is like no other. It has its own characteristic Pacific-region sound, performed on a unique array of original, DIY invented instruments, including their PVC slaptubes. *From Scratch* guide their audience through a magical journey, part sculpture, part music, part ritual. Rhythmic and instrument invention lie at their heart, earning the group an international reputation for visually captivating and sonically mesmerizing performances. With a forty year-plus history, recently celebrated with an expansive art gallery survey exhibition, this NZ group is not to be missed!

Tickets to each show are only \$10 – Subsidised by STDC. Book at South Taranaki i-SITE. Phone: 06 278 8599



Winner of 2019 TSB Community Trust Painting Award,
Modern Love by Matt Dowman

Taranaki National Art Awards 2020

Sandfords Events Centre, Tasman Street, Ōpunakē

Entries Open: 15 June 2020

Entries Close: 18 September 2020

Awards Ceremony: 7.00 pm Friday 30 October 2020

Exhibition: 10.00 am - 4.00 pm, 31 October - 7 November 2020

Entries open soon for this annual national visual arts competition. Cash prizes are offered in seven categories: Painting, Taranaki Artists, 3D, Works on Paper, Fibre Art, Tō Taranakitanga and Photography. Entry is \$20 per artwork; artists can only enter each category once but can enter multiple categories. This year is the 19th anniversary of this event, which would not be possible without the generous support of sponsors and the Ōpunakē community. All entries are displayed in the exhibition and most works are for sale, offering a unique opportunity to purchase original artworks. The exhibition coincides with the regions garden festivals and *Arts Fest South Taranaki*. A new website will be launched by 15 June. Artists can enter online. Check for updates and news on Facebook.

Facebook: [Taranaki National Art Awards](#)

Please visit the website to find out more and enter: www.taranakiartawards.co.nz

Puanga Shining - South Taranaki 2020

Puanga Shining is a celebration of Puanga, the Māori New Year in South Taranaki. Offering digital opportunities to engage and participate in weekly activities and creative challenges over six weeks:

My Puanga: – Short videos featuring different people speaking about and demonstrating what they do during Puanga or what Puanga means to them, such as rewhena making, string games, how to look for Puanga.

Weekly Whānau Challenge: Weekly whānau challenges, kept simple so all the whānau can get involved, with each challenge relating to Puanga.

Busta Rhyme - Write a poem, rap, song.

Tiki Toki Tik Tok - Make a Tik Tok.

String a Star - String games (mahi whai).

Star Light, Star Bright - Make a star.

Kai Time - Share a photo of your favourite whānau dish and its recipe.



The winner from each weekly challenge will receive \$100 to spend locally. During Week 6 (first week of July) an online compilation video of selected entries (in particular the entries from Week 1) will be released as a finale to Puanga 2020, along with the announcement of all of the prize winners.

For more information visit www.stdc.govt.nz or contact Janine Maruera, phone 0800 111 323



Resene Nature Murals Competition

The Resene Nature Murals competition is open to New Zealand artists to design a mural which incorporates an environmental message for a wall in their local community. Murals are a great way to beautify spaces, deter anti-social behaviour and build community pride, as well as being an effective visual medium for building awareness around a sustainability or environmental message. The 10 winning entries will receive a \$750 Resene paint voucher, drop

cloth/s and high vis vest/s as well as a \$1000 grant on completion of the mural.

Entries are open until midnight Friday 12 June 2020 and the 10 winners will be announced on Thursday 25 June 2020.

Visit the website for [Competition Criteria](#), [Terms & Conditions](#) and [Entry Form](#)

Keep New Zealand Beautiful | Website: www.knzb.org.nz

South Taranaki Creative Space - News



South Taranaki Creative Space moved to their new location in October last year, reopening in Term One 2020 to welcome new students, connect with the wider community and officially join the national creative space network via Arts Access Aotearoa. All was progressing very positively, then Covid-19 came along and they had to shut the doors and had no income source. Launching a crowdfunding campaign through Boosted/The Arts Foundation on 1 June, they hope to raise funds to get back to where they were financially before Covid-19. Their fundraising goal is \$1100. If successful, this will be matched by \$1000 from the Arts Foundation Future Fund. While their campaign is running, they will be posting some great kids art created during Term one on their Facebook page to celebrate and showcase their creativity.

Keep Our Creative Boat Afloat: [See Boosted profile and visit here to donate](#)

South Taranaki Creative Space is a not-for-profit community focused creative hub, providing a welcoming space for people to meet, interact, learn new creative skills and network with other creative people. Income is received from student fees from kids and adult art classes, grants and koha from community groups utilizing the space. Being not-for-profit, the Space keeps fees low so everyone can have access to creative play. They offer subsidised fees to low-income families or anyone else that may need a helping hand to be included. Income fluctuates monthly, being dependent on student numbers and attendance, with the bulk of income spent on operational costs and materials. They are currently seeking support for a sustainable future to meet continued growth and realize the potential development of a South Taranaki creative space. You can help them to 'keep our creative boat afloat' so they can move forward with their goal to provide South Taranaki with an inclusive community creative space post-Covid 19.

41 Princes Street, Hāwera | Phone or text: 027 361 6930

Facebook: [South Taranaki Creative Space](#) | Email: southtaranakicreativespace@gmail.com

Lysaght Watt Gallery – Winter Exhibitions

The Universe Speaks: Jennifer Sosich & Art Repurposed

8 June – 4 July 2020

Sosich is an Eltham based mouth-artist, working in both paint, sculptural and mixed media techniques. The work in this exhibition will relate to her personal world view, intuition, spirituality and the whimsical side of her creativity. *(pictured right)*

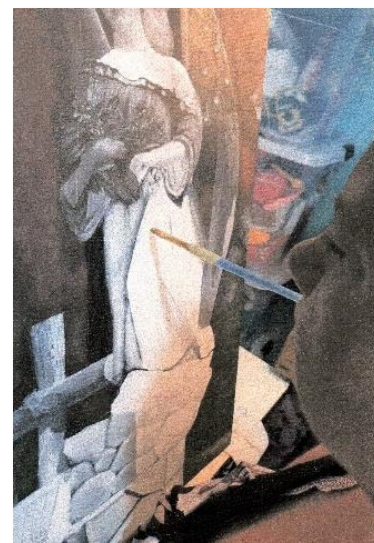
Art Repurposed offers a 'second-hand art' opportunity to buy paintings which have been pre-loved or gifted and their owners are ready to pass them on. There are some lovely bargains available, prints and originals from NZ artists as well as pieces purchased while overseas. Please watch Facebook and our website for further details about each exhibition and artworks.

Kirsty Maynell & Gaye Downing: Don't Forget Your Roots

6 July – 1 August 2020

Toi O Taranaki ki te Tonga - Curated by Bonita Bigham

3 - 29 August 2020



Lysaght Watt Gallery 4 - 6 Union Street, Hāwera

Website: www.lysaghtwattgallery.co.nz | Facebook: [Lysaght Watt Gallery](#)

Open Monday - Friday 10.00 am - 2.00 pm Saturday 10.00 am – 12 noon | Phone 06 278 7611



Wrestlers Paradise by Stu Tullet-Morris

Fenton Street Art Collective – Winter shows

Stuart Tullet-Morris

12 June - 8 July 2020

A young artist and musician who works in both oil and acrylic to produce vibrant expressionistic works.

Jo Stallard: Pas de Deux

9 July - 5 August 2020

Resident painter Jo Stallard presents dynamic Shakespearean figures.

11 Fenton Street, Stratford | Facebook: [Fenton Street Art Collective](#) | Email: fentonartscollective@gmail.com

Open: 9.00am – 2.00pm Monday – Saturday, 10.00am – 2.00pm Sunday | Phone: 021 0299 2839

Emergence Award for Young Taranaki Artists

Entry Forms Due: 5.00 pm Friday 3 July 2020

Exhibition: July 24 – 16 August 2020

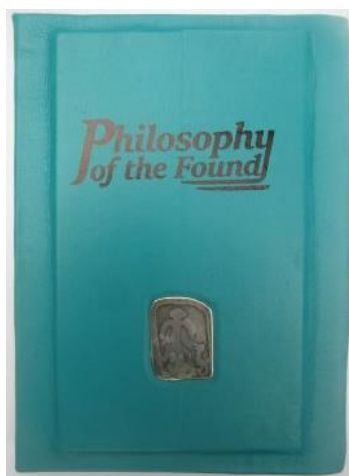
Percy Thomson Gallery with the generous support of TSB Community Trust, is mounting its second Taranaki based competition and exhibition for young emerging visual artists. There are several different award categories for young Taranaki artists 14 -26 years. The Award aims to empower and encourage the creative talents of young, aspiring and emerging artists from Taranaki, while providing a showcase for their works.



For information or to enter, visit www.percythomsongallery.org.nz

Virtual TART News & Exhibitions

Virtual TART is an online network and gallery showcasing a wide range of Taranaki artists and related projects. Facilitated by artist Dale Copeland, regular newsletters offer local and international opportunities to exhibit and other creative projects to participate in.



May/June 2020: *Migrants and Las Patronas* - Lithographs by Guadalupe Victorica of Mexico

The plight of people from Central America trying to reach the United States by clinging to a train all the way through Mexico.

July/August 2020: *The Province of Art*

With the assistance from Creative New Zealand, the 45 artists from the Virtual TART Taranaki Showcase step out from their economic shutdown during this worldwide lockdown and show their work in this large online exhibition. All work is available for sale, please support local artists.

Dale Copeland is currently creating, publishing and selling a limited edition of her new handbound leather-cover book, [*Philosophy of the Found*](#). Featuring 80 pages, full colour, over 100 assemblage and collage artworks.

For more information visit: www.virtual.tart.co.nz

The Village Gallery – Winter Exhibitions

The last exhibition at the Gallery was closed two weeks early due to Covid-19 restrictions. *Spoilt for Choice* featured five invited artists; Caryl Murray, Elizabeth Harrison, Holly Smith, Jeanette Verster and Andrea Nicholas. It was disappointing to deinstall the vibrant and varied exhibition, but many works were reconfigured into a window display for the enjoyment of Eltham people who were out walking during the Lockdown. If you missed seeing the show, check out the Gallery Facebook page for some featured artworks. Now the restrictions have eased, the Gallery will reopen with new winter hours, conscious of the need to keep Gallery volunteers and visitors safe and following recommendations from the Ministry of Health regarding hygiene and social distancing. Further exhibition dates and details will be announced on social media once confirmed.



Village Gallery Members' Mid-Year Exhibition

Opening 11 June 2020

We are looking forward to a great new selection of artwork carried out by our Member artists during the enforced break from routine. It will be a 'Cash and Carry' Exhibition, with new work being displayed when artworks are sold.

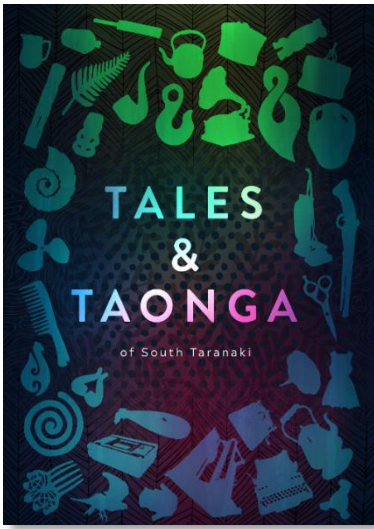
He maonga āwha: *Calm after the storm*

24 August – 18 September 2020

A collection of works by Eltham artists Ashlee Robinson and Ivan Toopi, completed in the midst of a global pandemic. 'A storm has its limits, and we are encouraged to persevere through it'.

The Village Gallery, 166 High Street, Eltham
Current Winter Open days/hours: Thursday - Saturday 11.00 am - 3.00 pm
Facebook: Village Gallery Eltham NZ | Email: villagegalleryeltham@gmail.com

Aotea Utanganui – Museum of South Taranaki



Tales and Taonga – Whakapukapuka & Exhibition

March 2020– February 2021

Tales & Taonga is an iconic book to celebrate South Taranaki tales and taonga. The stories capture the very essence of local people and are supported by taonga from various public and private collections. This rich publication documents the achievements of early pioneers, Tangata Whenua and into the current generation. Featuring hundreds of captivating photographs that bring the heritage collections to life and celebrates our unique identity.

The taonga on display are from the collections of Aotea Utanganui; some are featured in the book and some are interesting pieces rarely seen, hidden in the storerooms – all have historical significance to South Taranaki. In the book, the stories have been categorised into sections to make it easier for the reader to understand. The same has been done in the exhibition, with a difference. Check the Museum Facebook page for updates on the book launch.

Papers Past Workshop: 15 July 2020

Have you ever used Papers Past as a research tool and had to click backwards continuously, or kept getting lost in the program? Bronwyn Wattrus will be hosting this workshop to help researchers grasp how to use the online site, sharing working knowledge of the website and tricks learnt over the years. It would be great to see both budding and proficient researchers from our area at the workshop. Please contact the museum to register interest.

Aotea Utanganui - Museum of South Taranaki, 127 Egmont Street, Pātea | Phone: 06 273 8354

Facebook: Aotea Utanganui | www.museumofsouthtaranaki.wordpress.com

Email: museum@stdc.govt.nz | Open: 10.00am - 4.00pm Monday – Saturday

Gallery Pātea News

Gallery Pātea was established in 2016 as a non-profit organisation to promote and provide to an outlet to support local artists and crafts people. The gallery welcomes expressions of interest from artists to exhibit and sell their work. The Gallery wishes you all 'ongoing good health and well-being as everyone traverses the safety measures in place during these unsettled times. We are fortunate living in Aotearoa where so many have worked together for the common good'. To continue safe practices, Gallery Pātea has hand sanitiser available when you visit.

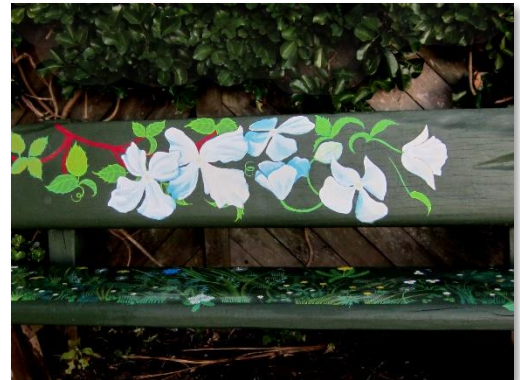
Ki Mua, Ki Muri

A series of painting workshops for Rangatahi (youth), exploring ideas of past and future. Workshops will start in the second half of June, depending on interest. Venue will depend on numbers, so if you're interested please register your interest with the gallery as soon as possible.

Popping the Bubble - Opening 29 July 2020

Inviting creatives to be part of an exhibition looking towards the future potential. The theme, *Popping the Bubble* is open to any interpretation, in any medium. Works to be delivered to the Gallery by Saturday 25 July. Open to all.

There are many creative people in and around Pātea, we are happy to show your work in the gallery and look forward to meeting you and your work. If you are interested in registering for workshops, exhibiting your artwork, joining, volunteering or supporting Gallery Pātea, please call in or get in touch.



Painted public seat by Gabrielle Belz, part of the 'Art in Life' seat beautifying project in Pātea

Gallery Pātea, 56a Egmont Street, Pātea

Open: 10.00 am - 2.00 pm Wednesday - Saturday or by appointment

For more information text Gabrielle Belz 021 0813 8355 | Facebook: Gallery Pātea | Email gallerypatea@gmail.com



Tūāpapa Studios Ltd – Pātea

Established in 2019 by local artist Luther Ashford and Navajo Hibbs, the aim is to provide a South Taranaki creative hub for Tā Moko, Toi Māori and for community art projects. Commissions and custom designs are welcome.

56b Egmont Street, Pātea | Phone: 027 591 3611

Email: tuapapastudio@gmail.com | Facebook: Tuapapa Studios Ltd

Taranaki Arts Trail 2020

30 & 31 October & 1 November 2020

The Taranaki Arts Trail committee are excited to announce new dates for 2020 following the postponement of their June event. A new partnership with the Taranaki Garden Festival means both festivals open over the same weekend in Spring, presenting a dual programme for the first time. Joining the events will enhance the natural affinity between culture and creativity. Visitors can expect to enjoy and experience a diverse array of work on display, with both nationally and internationally recognised artists and gardens throughout the whole Taranaki region.

Established in 2014, the Taranaki Arts Trail provides the public with the unique opportunity to meet with over 80 artists in their studios and workshops. Ultimately, the aim of the Taranaki Arts Trail is to build a greater understanding in the community of the processes involved and the skills required in creating a work of art. Admission and brochures are free for visitors.



Hydrangeas by TAT artist Rhonda Crawford, Ōpunakē

Open: 9.30 am - 4.30 pm daily | Website: www.taranakiartstrail.co.nz | Facebook: Taranaki Arts Trail



Everybody's Theatre – Ōpunakē

The Trust are very pleased to be re-opening for screening from June. Please be patient and aware as we comply with regulations regarding social distancing and stay in your own bubble. Numbers are limited, as seating will be upstairs only. Entrance is through the shop. The Theatre will open 15 minutes earlier than usual to allow contact tracing for everyone. Theatre volunteers are working hard to clean thoroughly between each screening.

Everybody's Theatre in Opunake is an elegant historic theatre in Taranaki which has been restored to its former glory. This historic building completely restored inside and outside, complimented with the latest digital screen technology and has brand new luxury seating

upstairs. In addition to all the latest new releases, the theatre also hosts boutique nights, playing a selection of classic, foreign and fringe films. Bookings can now be made online, or cash at the venue.

Check the website for screening and special events. Enquiries for special events are welcome.

**Everybody's Theatre, 72 Tasman Street, Ōpunakē | Phone: 027 383 7926
Website: www.everybodystheatre.co.nz | Email everybodystheatre@gmail.com**

Great Ōpunakē Yarn Bomb 2020

30 October – 8 November 2020

The Ōpunakē Lakeside Lions are working hard on this year's Great Ōpunakē Yarn Bomb. The community group welcome contributions of knitted and crocheted items for display. Specifically, they are currently seeking items to dress street poles that measure 47 cm width and 220 cm height. Please make contact if you have any questions or would like to contribute to this vibrant, fun and colourful display throughout the Ōpunakē CBD.



**For more information contact Monique Sinclair - Email: sinclairlect@xtra.co.nz
Facebook: The Great Opunake Yarn Bomb**

Kākano Ōpunakē

A recent addition to the Ōpunakē Open Studios & Galleries collective is Kākano Studio Gallery. Artist, owner and & curator Kiri Te Taiao McGuire (Ngāti Pāhauwera, Ngāti Kahungunu) moved to Taranaki in December 2019 from Whanganui after graduating with a Diploma of Art & Design, majoring in Glass. Located in the heart of the Ōpunakē township, Kākano is an object art gallery, showcasing the work of local and national artists.

The gallery features Te Ao Māori influenced sound instruments (Taonga Pūoro) and adornments, made from a variety of materials including stone, ceramic, bronze, bone, wood and glass. Kākano is a space where people can come to learn & share various art and rongoā disciplines in conjunction with a flameworking glass hotshop currently being set up in the premises.



Kākano Studio Gallery, 21 Napier Street, Ōpunakē | Phone: 022 626 9495
Open: Most days, 1.00 am – 4.00 pm or by appointment
Facebook: Kākano Ōpunakē | Instagram: Kakano_Opunake



The Emporium

Opening Wednesday 17 June 2020

The Emporium is a new gallery and gift shop run by mother and daughter team Michaela and Rhonda Crawford. Rhonda is self-taught artist who aims to bring attention to the beauty that lay all around us that may be otherwise over-looked. Her eclectic studio is located out the back of the shop and is open for anyone to walk through. The Emporium pride themselves on representing local New Zealand artists and stocking high quality, unique homewares and gifts.

The Emporium, 86 Tasman Street, Ōpunakē | Open: Wednesday – Monday 10.00 am - 4.00 pm
Facebook: The Emporium Opunake | Website: www.theemporiumnz.com

Out of the blue Studio & Gallery

Due to current restrictions, group workshops are postponed, to be rescheduled. In the meantime, one-on-one tutoring experiences in the studio are offered, including plant-based papermaking, weaving on both frame and harness looms, botanical dying and printing and stitch meditation. Please make contact for more details. Gift vouchers are available for tutoring sessions. The textiles being exhibited call out for real viewing rather than a digital experience - there is ample room in the gallery to maintain safe physical distancing and contact tracing systems are in place.

Stitched - Meditations and Memories: Until 20 July 2020

The works in this exhibition have all been created during the Covid-19 experience, including over the lockdown. They are evidence of how one working local artist processed the experience. The works are inner looking, anchored in local experiences and supplies. This exhibition offers viewers a space to relate to common times that have found a tangible expression.

Paper - Not so simple: 23 July - 31 August 2020

This exhibition highlights many types of exploratory works pushing the limits of how we see paper, especially in these times that are so informed by our digital engagement. Pieces range from small and intimate to large-scale wall works. Something for everyone who has ever enjoyed using paper.



Contact: Viv Davy. Phone: 021 407 424 | 18 Halse Place, Ōpunakē
Open: 1.00 pm – 5.00 pm Thursday – Monday or by appointment
Facebook: from out of the blue studio gallery | Instagram: threadthinker | Email: silktangles@me.com

Quirky Fox Gallery

Chimera – Opens 8 July 2020

Quirky Fox's birthday exhibition, featuring 20 artists, infinite possibilities. Each of the artists, both local and international, were given the direction to create a work of their choice 300mm diameter. The resulting exhibition has a diverse range of styles and mediums from traditional oil paintings to embroidered works and carved pieces. Due to Covid-19 it is unknown whether the exhibition will have a virtual or traditional opening so please contact Quirky Fox at hello@quirkyfox.co.nz to be kept up to date and receive a collectors preview.



Beautiful Bizarre Art Prize

The Beautiful Bizarre Art Prize is an annual international art prize that celebrates diversity and excellence in the representational visual arts, all static mediums including traditional, digital and photographic art media; and all styles from realism and hyperrealism, to pop surrealism and lowbrow. The Prize seeks to inspire creatives from around the world to pursue a life and career in the arts, and to help careers grow through increased exposure of their work to galleries, collectors and media globally. The Beautiful Bizarre Art Prize is a non-acquisitive, providing an amazing opportunity for traditional and digital 2D + 3D artists and photographers to share in over US\$35,000 worth of cash and product prizes. For more information or to enter, [visit the website](#). Entries close 17 July 2020. You can purchase Beautiful Bizarre magazine from Quirky Fox [instore or online here](#).

Quirky Fox, 205a High Street, Hāwera | Phone: 06 2786909
Open: Monday - Friday 9.30 am - 5.00 pm Saturday 10.00 am - 12 noon
Facebook: Quirky Fox | Website: www.quirkyfox.co.nz

Percy Thomson Gallery - Winter Exhibitions

Remembering Rodin - Toured by Te Papa Tongarewa

Showcasing the significant Rodin sculpture, *Eve* (1882).

Taranaki Arts Trail Exhibition Until 20 June 2020

Featuring artwork by artists who have their studios open for the Taranaki Arts Trail later in the year. It provides an opportunity for visitors to see the wealth of talent we have in the region and earmark artists to visit later in the year.

Quilts Tales from Around The Mountain & Aotearoa Quilters Touring 'Suitcase Exhibition'

27 June – 19 July 2020

Art quilts and quilt challenges from Taranaki Quilters and a challenge exhibition from the National Quilters' Organisation.

Brenda Cash / Maria Brockhill – clay artist

Brenda is well-known for her mixed media works featuring colourful vibrant floral creations where the subjects jump out at you from the canvas. Her works are joyous and uplifting. Maria's vibrant highly glazed works in clay, both hand-moulded and wheel-thrown, are often heavily textured with vivid glazes. Many of her large works are sculptural in form, usually with a rugged or imprinted exterior. She is also well-known for large commanding centrepiece bowls, waka and urns.

TSBCT EMERGENCE AWARD For Young Taranaki Artists

July 24 – 16 August 2020

There are several different award categories for young Taranaki artists 14 -26 years.

Entry forms must be received at the gallery by 5.00 pm 3 July 3, 2020. All information on Gallery website.

Percy's Place, the gallery shop, is open Monday – Friday 10.30am, Saturday 10.30 – 1pm, Closed Sundays.



Postcard from the Otago Rail Trail by Melanie Martin

Percy Thomson Gallery, Miranda Street, Stratford | Director: Rhonda Bunyan | Phone 06 765 0917
Open: Monday - Friday 10.30 am - 4.00 pm Saturday - Sunday 10.30 am - 3.00 pm
Website: www.percythomsongallery.org.nz | Facebook: Percy Thomson Gallery

TSB Good Stuff Grants

New Zealand's a country of innovators, with a proud history of Kiwis taking a big idea and making it happen. TSB wants to get behind Kiwis like this and fund concepts which will solve problems and have an impact for the good of New Zealand communities. *TSB Good Stuff!* grants are a kick-starter fund to help Kiwis realise their big ideas. It could be anything from developing a new product, service or app, to creating new employment opportunities in the community. There's a total of \$200,000 in *TSB Good Stuff!* grants to give away. As long as your idea hasn't launched, you can apply for a grant up to \$30,000, to help with getting your idea off the ground. Whatever your idea, if it will help to boost your community and wider New Zealand – then *TSB Good Stuff!* could help make it a reality.

For more information and eligibility criteria, [visit the website](#)

Waverley Glass Art Studio & Gallery

Lisa Walsh is an international and national award-winning glass artist. Based in Waverley, South Taranaki, she produces commission work and bespoke glass artworks full-time from the custom studio and gallery she shares with partner, sculptor Jimi Walsh. The gallery displays highly collectable glass and ceramic artworks and functional pieces, created onsite in the adjoining workshops.



49 Wereroa Road, Waverley | Open: 10.00 am - 4.00 pm daily, closed Wednesday
Phone: 027 684 3641 | Facebook: Waverley Glass Art Studio



AWA Event Guide – Whanganui

Awa Event Guide is Whanganui's only monthly guide featuring Whanganui events, including galleries and exhibitions. With over 600 subscribers, nearly 500 Facebook followers, many Twitter followers and a group of dedicated people who expect to see Awa come out at the beginning of the month, what better way to publicise your event or to find out what's going on in Whanganui. It is free to receive Awa by email. [Click here to subscribe.](#)

Website: www.awaeventguide.co.nz

Puke Ariki - Winter Exhibitions

Puke Ariki's galleries give fascinating insights into Taranaki's history, culture and environment. Due to Covid-19 restrictions, the team are rescheduling exhibitions, public programmes and events. The long-term exhibitions and Library are safely open to the public.

Taranaki Life Gallery: What makes Taranaki unique? Telling stories of the everyday; from people, to lifestyle, to industry, *Taranaki Life* is home to a treasure trove of items that celebrate what makes our province special.

Taranaki Naturally Gallery: Step back in time to explore the natural environment of Taranaki, a distinctive region dominated by a sleeping volcano. From Taranaki Mouna to the sea, learn about the diverse landscape and the many rare and precious native species found here.

Takapou Whāriki Gallery: Enter the gallery and experience the rich, deep tones of a karakia welcoming you to a place of tales and taonga. Explore the way of life for the original Māori inhabitants of Taranaki and learn how tangata whenua carved out a home for themselves in the shadow of Te Mouna Taranaki.



After visiting the galleries, make sure you call in to the Puke Ariki Store. Inspired by our collections, the store has something for everyone and every purchase you make helps fund our exhibitions, public programmes, research, conservation and education - now and into the future.

Puke Ariki, 1 Ariki Street, New Plymouth | Phone: 06 759 6060
Open: 10.00 am - 5.00pm Monday - Sunday | Free Entry
Website: www.pukeariki.com | Facebook: Puke Ariki: Museum-Library-Visitor Information



Govett-Brewster Art Gallery/Len Lye Centre

Len Lye: *The Absolute Truth of the Happiness Acid* From 6 June – ongoing until November 2020

The most comprehensive survey of Len Lye's film practice presented at the Gallery.

Produced in collaboration with Berlin-based exhibition designers, Kooperative für Darstellungspolitik, it invites us *inside* the films to explore the artist's experimental approach to filmmaking. (*pictured left*)

Candice Lin: *Pigs & Poison* – coming soon

Pigs and Poison is a survey exhibition bringing together newly commissioned and existing works by LA-based

artist Candice Lin. Through her practice, Lin explores legacies of Chinese migration and the interconnected cultivation of crops like tobacco, sugar cane, poppy, and fungi. Lin looks at how the racialized language around plants and their use parallel narratives of vitality and contamination. *Pigs and Poison* will premiere at the Govett-Brewster. New artworks are commissioned by Govett-Brewster Art Gallery, New Plymouth; Spike Island, Bristol; and Guangdong Times Museum.

Free entry for New Plymouth District residents, Gallery Friends and Under 16's. Seniors \$10. Everyone else \$15.

Govett-Brewster Art Gallery/Len Lye Centre, Queen Street, Ngāmotu New Plymouth | Phone: 06 759 6060
Open: Seven days 10.00 am – 5.00 pm. Closed Christmas Day | Website: www.govettbrewster.com

The Big Idea

The Big Idea is an online hub for artists of all genres. The Big Idea provides you with daily news updates, the latest jobs and opportunities, events as well as ideas and inspiration from across the creative industries to help you create your own success. With over 50,000 members; 1.4 million-page views, over 26,000 social media followers and 1.8 million email newsletters sent each year, they are the largest, and the leading online resource for the arts in New Zealand and the most effective place to advertise opportunities.

Website: www.thebigidea.nz



Would you or your group like to have information included in the next *State of the Arts*? Please send concise text and photographs for the Spring Edition (September, October, November 2020) to:
Michaela Stoneman, Arts Co-ordinator: michaela.stoneman@stdc.govt.nz

Send information by: Monday 21 August 2020

Publish date: Tuesday 1 September 2020

If you would like to unsubscribe to *State of the Arts*, please [email Unsubscribe](#) in the subject line.



South Taranaki

Alive with opportunity